



**TWO HUNDREDTH
ANNIVERSARY**

STOUGHTON
MASSACHUSETTS

1726

1926



Edith J. Benjamin



STOUGHTON, MASSACHUSETTS

The Birthplace of American Liberty

- 1774, August 16 At the Doty Tavern in Old Stoughton was held the first formal meeting or "County Congress" where delegates reduced to writing the principles of American Independence.
- 1774, September 6 The second or adjourned meeting of the County Congress held at Dedham to "complete the business."
- 1774, September 9 The third meeting held at the Vose Tavern in Milton where the Suffolk Resolves were unanimously adopted.
- 1774, September 17 In Philadelphia the first Continental Congress, inspired by the Suffolk Resolves, passed the Declaration of Rights.
- 1775, May 20 The famous Mecklenburg Declaration was prepared in the Carolinas.
- 1776, July 4 The Declaration of Independence.

Thus, in Old Stoughton was held the first formal meeting of those who were determined to make America "the land of the free." The action of this first County Congress and its influence upon subsequent events gives to Old Stoughton the honor of being the definite Birthplace of American Liberty.

E. H. E.

TWO HUNDREDTH
ANNIVERSARY

*in commemoration of the
incorporation of the Town of*

STOUGHTON
MASSACHUSETTS



CELEBRATION *the entire week*

August 22 ~ 28

HISTORICAL PAGEANT

August 24 ~ 25 ~ 26

Nineteen Hundred and Twenty-Six

Program of the Celebration

Sunday, August 22. A DAY OF PRAYER AND PRAISE.

Appropriate services in the churches.

Sacred Concert by the oldest musical society in America, The Stoughton Musical Society, assisted by The Musical Society in Stoughton, on the Pageant Grounds, Pearl and Adams Sts., at 3:00 P. M. Free admission.

INVOCATION, Rev. Charles J. Ring of Boston.

ADDRESS, Rev. Charles E. Beals of Manchester, N. H.

Colonial Loan Exhibit, Chicataubut Hall, Seaver St., Admission, 25 cents.

Monday, August 23. CITIZENSHIP DAY.

Parade—Shriners Band, 140 Musicians. Floats and airplane squadron. Entertainment and Sports for children. Parade will end at Pageant Grounds where, at 4:30, the Band Concert and an Address on American Citizenship by Hon. Elijah Adlow, will be given, Timothy F. Daly, Presiding. Free Admisson.

Colonial Loan Exhibit, Chicataubut Hall, 25 cents.

Tuesday, August 24. NEIGHBOR'S DAY.

Pageant 8:30 to 10:30, with Mellie Dunham.

Seats 50 cents to \$2.00.

Colonial Loan Exhibit, Chicataubut Hall, 25 cents.

Wednesday, August 25. GOVERNOR'S DAY.

Dinner at 6 o'clock.

Pageant 8:30 to 10:30, with Mellie Dunham.

Seats 50 cents to \$2.00.

Colonial Loan Exhibit, Chicataubut Hall, 25 cents.

Thursday, August 26. OLD HOME DAY.

Trade exhibit—Town Hall—1 to 7:30 P. M.

Pageant 8:30 to 10:30, with Mellie Dunham.

Seats 50 cents to \$2.00.

Colonial Loan Exhibit, Chicataubut Hall, 25 cents.

Friday, August 27. INDUSTRIAL DAY.

Visit Stoughton's Factories—Your Key opens all doors.

Trade Exhibit—Town Hall—afternoon and evening.

Colonial Loan Exhibit, Chicataubut Hall, 25 cents.

Saturday, August 28. ATHLETIC DAY.

Track and Field Meet—The John W. Wood Field—2 to 6 P. M.

Most of the foremost athletes in New England entered, including many New England and National champions.

A local Industrial Meet from 2 until 3. Hose coupling. Quoits. Tug of War, Hibernians vs. Lithuanians. Norwood Elks Band.

Admission 25 cents. Grandstand 25 and 50 cents.

Colonial Loan Exhibit, Chicataubut Hall, 25 cents.



The Great Blue Hill

THE
PAGEANT OF STOUGHTON
1726—1926

By
SUZANNE C. GRUVER

"Great and famous were our sires;
Let them be as beacon fires;
Nurse we well the glowing embers
Lest their splendor be forgot!"

(J. Rhodes)

*Produced upon the Pageant Field at Stoughton, August 24, 25, 26, 1926,
under direction of JAMES J. HAYDEN.*

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Outline of the Pageant of Stoughton

- PROLOGUE.—Voice of the Great Blue Hill.
- EPISODE 1.—Prehistoric time. Nature spirits and savages. Dawn. Coming of the Neponsets. Visit of Chief Chicataubut. 1630.
- EPISODE 2.—1655-1690—Ponkapoag Plantation. The Apostle Eliot and the Indians.
- INTERLUDE—Dance of the Blue Hill Towns. The New England Spirit.
- EPISODE 3.—1675-1690—The First Settlers. Attack by King Philip's Warriors.
- EPISODE 4.—1672—Lieut.-Governor Stoughton. The Trial for Witchcraft. Dance of Witches and Black Man.
- EPISODE 5.—1726—Incorporation of the Town. House Raising and Village Dance.
- EPISODE 6.—1774—Ye Olde Forge and Richard Gridley. Dance at Court of King George III.
- EPISODE 7.—August 16, 1774—Doty's Tavern and the Suffolk Resolves. The Declaration of Independence.
- EPISODE 8.—1790—Triumph of Old Stoughton Musical Society at Dorchester.
- EPISODE 9.—1860-1864—Civil War. The New England Spirit. Return of Stoughton Volunteers. Major Dutton.
- FINALE.—Masque of Stoughton. Growth of Industries. Welcome to citizens of foreign birth. World War. American Liberty.



MUSIC

MARTLAND'S BAND OF 25 PIECES

MACE GAY, *Conductor*

F. WILLIAM KEMPF, *Musical Director*

- Scene 1 —Overture Magic Flute—*Mozart*
- Scene 2 —Indian Lullaby—*Klemm*. Sun Dance—*Friedman*. Indian Dawn—*Zamecink*.
- Scene 3 —Pilgrim Song of Hope—*Batiste*. Old Hundred.
- Interlude—Love and Friendship—*Brooks*. Spring; Beautiful Spring—*Linke*.
- Scene 4 —Impromptu—*Gillet*. Indian Campaign—*Gordon*.
- Scene 5 —Witches Flight—*Russell*.
- Episode 6—Pilgrims Chorus—*Wagner*. Pomp and Circumstance—*Elgar*.
- Episode 7—Forge of the Forest—*Michales*. Grand March—*Lachner*. Minuet—*Mozart*.
- Episode 8—At the Fair.—*Burrell*.
- Musical Society Chorus under the direction of Mrs. William Gebhardt.
- Scene 10—Largo (from the New World Symphony)—*Davorak*.
- Finale Storm Scene (from William Tell)—*Rossini*. Songs of Different Nations.

Prologue

A blue light strikes obliquely across the Pageant Field.
The Voice of the Great Blue Hill speaks.

Before ever man was here, I was. Eternal are the hills,
When once again man shall have vanished from the earth,
I, the Blue Hill, shall remain, steadfast,
Awaiting the Divine decree.
Through ages past,
My wooded slopes have sheltered habitants
Whose names and shapes have vanished, unrecorded.
From my great height, I overlook the sea,
Whence I have seen strange craft make shore
From unknown lands.
Here came the Red Skin
Making friends with Nature. Here welcomed I the White Man
As he came, superbly, amazing the savages,
Conquering rude forces, spanning the streams,
Building great highways and fair towns—
Our heritage today.
Two hundred years!
A little time in truth, to bring from out the wilderness
A thriving town. Yet not by moon nor sun alone
Should Time be reckoned. There is a truer gauge
In Valor, Vision, Deeds! And reckoning thus,
Full sluggish must he be of soul who views
Without a quickening throb of pride
The richness of these dual centuries.
But hark!
The music of a distant pipe! Once when the world was young
Pan piped his music on this lovely glade.
Tonight we bid him come again, and summon as of old
His sportive fauns, to dance before the Dawn.

CHARACTERS

VOICE OF THE GREAT BLUE HILL Joseph Belcher
PAN Albert Julevitch
FAUNS—Murray Campbell, Harry Slumovitch, George Fraser, Freeman Maltby, William Cobb, Paul
Foster.
SAVAGES—Arthur Kelley, Russell Hilbert, Edward York, Ralph Blake, John Toomey, Otto Peterson,
Belcher Hodges, James Kelsey, Jr., Charles Osgood, Richard Naughton, William O'Brien,
Henry Blake, Russell Estey, Hodges Martin.

Episode 1

The Coming of the Neponsetts

Visit of Chief Chicataubut

Historical Note. The inhabitants of the mother town of Dorchester referred to the region which is now Stoughton as the "Land Beyond the Blue Hills."

Chicataubut was the last great sachem of the Neponsett tribe of Indians ranging between the Blue Hills and Boston Bay. His young son was named Wampatuk, later known as Josias.

In Indian tribes, the Powwow was the medicine man and the high priest. Some of the early attacks upon the white settlers are believed to have been instigated by fanatical Powwows, fearful of losing their power over their people.

CHARACTERS

CHICATAUBUT, Sachem of the Neponsetts Morton Bird
KITCHAMAKIN, his brother Hubert Poole
WAMPATUK, son of Chicataubut Ellis Minuchi
POWWOW J. Edward Bete

WARRIORS, SQUAWS, CANOEISTS, CHILDREN, DANCERS

<i>Warriors</i>	<i>Squaws</i>	<i>Children</i>	<i>War Dancers</i>	
Frank Pye	Harold Magee	Henrietta MacLean	John Grigas	Arthur Hall
Louis Lincoln	Bernard Smith	Rubie White	William La France	Clarence Smith
William Bunavicz	Clarence Smith	Mabel Burt	William Klim	Harold Magee
John Meehan	Lucien Keith	Mary Ledin	William Chapman	Ben Crugnale
Herbert Magee	Arthur Hall	Frances Tay	Nick Ottavini	Bernard Smith
Phillip Gechel	Ben Crugnale	Doris Hall	Norman Du Bois	John McDonald
John Owen	Frank Federico	Madaline Magee	Sandy La Civita	John Meehan
George White	Frederick Kendall	Ruth Kempf	Paul Riley	Phillip Gechel
Frank Heffernon	John McDonald	Martha Hickey		
Earl Pierce	Edward Parent	Gertrude Capen		
		Annie Capen		
		Carita Marden		
		Florence Martin		

Canoeist
Irving Kelle

Episode II

Ponkapoag Plantation

The Apostle Eliot

As early as 1646 the labors are recorded of the Rev. John Eliot of Roxbury among the Indians of Massachusetts. He travelled throughout the State wherever tribes were settled. As an aid to his mission, he translated the Bible into the Indian tongue, a herculean task which required several years. This was the first Bible printed in this country. When the incoming white men forced the Indians from Neponsett, it was through Eliot's efforts that a grant of land was made for them at Ponkapoag. As a result of his religious ministrations, Ponkapoag became known as the "Second Praying Town."

Governor Winthrop of Boston visited the several Praying Towns and wrote to an English friend of the spread of the gospel among the heathen in America.

The scene represents the Apostle Eliot, with a group of Puritan friends conducting a service for the Indians at Pulpit Rock, on the west slope of the Blue Hill.

Period 1655-1690

CHARACTERS

REV. JOHN ELIOT.....Rev. Thos. F. Marshall
 AWINIAN.....Francis Deady
 PURITANS.....James Kell, Ernest Mead, Andrew McKee
 PURITAN WOMEN—Sarah Upham, Mary S. Holmes, Mary Gay, Hilda Durbeck, Cora Pratt, Doris Burt, Mrs. Herbert Ames.
 GOVERNOR WINTHROP.....Frank Smith
 POWWOW.....J. Edward Bete

Interlude

Dance of the Blue Hill Towns

Again the blue light strikes across the scene.

Voice of the Great Blue Hill speaks:

And soon unto the land there came new life,
 A nation sifted by the Supreme hand
 Sent forth choice grain into the wilderness.

That lofty purpose, industry, and will,
 In self oblivion toiling on to build
 A nobler life for generations yet unborn,
 'Tis this we call the Spirit of New England.

A pool of light defines the figure of the New England Spirit, in the garb of a pioneer colonist, hoeing laboriously at the soil. He pauses, shielding his eyes from the sun, to look off into the distance. The Voice is heard again.

And from that industry, as years went on,
 Fair towns arose within the Blue Hill's light,
 The old South Precinct of the mother town
 Gave Wrentham first, then Stoughton—

Aye, our own!
 A part to Dedham next, then Sharon,
 And in turn, Foxboro, Canton, Avon,
 As Blue Hill Daughters they rejoice tonight.

The towns step forth in turn as each name is called until the seven are assembled in an effective grouping. The music of the dance begins.

CHARACTERS

THE NEW ENGLAND SPIRIT.....James A. Buck
 THE BLUE HILL TOWNS
 Old Stoughton.....Vince Yukon
 Wrentham.....Natalie Tolman
 Stoughton.....Gwendolyn Standish
 Dedham.....Regina Ward
 Sharon.....Bessie Greenberg
 Foxboro.....Bernice Fullerton
 Canton.....Rosalie Tolman
 Avon.....Dorothy Dexter

Episode III First Settlers

Among the earliest settlers recorded was Mathias Puffer who came from Dorchester about 1690 and built a house on what was known as Blue Hill Plain, just under the slope of the Great Blue Hill. His first wife, Rachael, and his eldest son, Joseph, had been slain in an attack by King Philip's warriors, some years before.

Another early settler was Peter Lyon who built a house on a plateau overlooking the Neponset River and Green Lodge Meadows, then the property of William Stoughton, and in the rear of the present Col. Wolcott house.

The scene presents the New England Spirit greeting the newcomers upon their arrival by the river from Neponset.

CHARACTERS

THE NEW ENGLAND SPIRIT..... James A. Buck
 MATHIAS PUFFER..... Ralph Blake
 PETER LYON..... Harold Littlefield
 JANE LYON, his wife..... Mrs. Frances Gitto
 ELBANAN, his small son..... Harold Littlefield, Jr.
 Period 1675-1690

Attack by King Philip's Warriors

Night has fallen. The new settlement of White men sleeps. From the underbrush creeps the sinister figure of the old Powwow. He carries the sacred emblem of dried leaves which he examines to ascertain if the signs are favorable for the desired attack. King Philip, accompanied by his favorite captain, Anawan, is summoned in conference. Convinced that the right hour is at hand, a large number of warriors are assembled. Torches are lighted. The pantomime of a war dance is executed, then with a loud war whoop, all rush upon the hill. The settlers, roused from sleep, come forth in alarm. A woman and child are taken captive and dragged away. After a spirited contest with intermingled clubs, tomahawks, and guns, the savages are routed.

CHARACTERS

THE POWWOW..... J. Edward Bete
 KING PHILIP..... Harold Marden
 ANAWAN, his captain..... Francis Deady
 WOMAN CAPTIVE..... Susannah M. Kingman
 CHILD..... Dorothy Bird
 WARRIORS—Harry McCourt, Joseph Urganis, John Dillon, Rocco DeLuca, John Satkus, John O'Halloran, William Carpenter, Ralph Adams.

Episode IV Lieut.-Governor Stoughton A Trial for Witchcraft

Lieut.-Gov. Stoughton, for whom the town was named, was born at Dorchester in 1631. He owned many acres of land in Dorchester giving of it generously for school purposes. Stoughton Hall at Harvard was one of his gifts. He was appointed Chief Justice of the Superior Court in 1692 and Chief Justice of a special court of Oyer and Terminer to conduct the trial of persons charged with witchcraft. He died in 1701 wholly unconvinced of the sadly erroneous decisions he made at that time.

The scene represents the trial by Justice Stoughton of a woman charged with witchcraft. Period 1692. Evidence against a prisoner consisted of the testimony of the so-called "afflicted" persons, who declared they had been tormented in various ways, or else had been present with the accused in the wood when the Devil's book was presented and the prisoner had signed a compact of allegiance with him.

CHARACTERS

MARSHAL OF THE COURT..... Ralph Lehan
 DRUMMER..... Quincy Kinsman
 CHIEF JUSTICE STOUGHTON..... Cogswell Welch
 DELIVERANCE CARTER, the prisoner..... Ethel Ward
 HANGMAN, with rope..... Paul Clark
 THE THREE "AFFLICTED"..... Mrs. Clyde Butler, Anna Miller, Mrs. Carl Janson
 JURYMEN..... Edmund Daly, Alva Gould, Merrill C. Hill, Peter Thompson, M. L. Burk
 GUARDS..... Walter Evans, Carl Kempf

ONLOOKERS

Shirley Morrill	Ruth Healy	Esther Winroth	Sarah Morrison
Annie Howarth	Madaline Bresnahan	Ruth Borgeson	Dorothy Erlandson
Rosa Revella	Winifred Sullivan	Emma Ledin	Lila Madden
Anna Klein	Mildred Moon	Helen Kelley	Katherine Dillon
Alice Sheehan	Ruth Burnham	Ruth Kelle	Marjorie Harrington
Blanch Swanson	Marian Swift	Grace Doyle	Margaret Hiltferty

Dance of Witches and Blackman

"We'll madly bound
 While dancing around
 Great Beelzebub
 He is our master.
 Sometimes we'll pause,
 Kiss his old claws,
 Then faster we'll caper and faster."

Episode VI

Ye Olde Forge and Richard Gridley

Richard Gridley, born at Boston, in 1710, was long a resident of Stoughton. His remarkable exploits during the Siege of Louisburg and in later years at Bunker Hill, make him one of the real heroes of our country.

Period 1774

CHARACTERS

RICHARD GRIDLEY.....	Carl Jansen
HIS ASSISTANT, at Forge.....	Victor Nelson
BRITISH OFFICER.....	Clifton MacLean
CITIZENS.....	Dean French, Otis Bisbee

As the lights go on, the Assistant is working at the Forge. Gridley, now known as Col. Gridley, arrives, sees something not to his satisfaction, strips off his coat, and takes the Assistant's place. Citizens enter and discuss the menace of England and King George III. A British officer rides up inquiring for one Colonel Richard Gridley. When the citizens have withdrawn the officer declares his errand "You are probably aware, sir, that His Majesty is greatly distressed at the peculiar obstinacy displayed by his American colonies. He recalls with interest your valuable services in the Royal Battery during the Siege of Louisburg, and with the Provincial Artillery under Wolf at Quebec. His Majesty has commanded me to inquire as to your intended stand, should serious difficulties occur in the Colonies. In case of the outbreak of war, for instance, on which side would you take up arms?"

Gridley looks up quickly but makes no immediate reply. The Officer continues: "His Majesty has requested me to portray for you, sir, the honors which the mother country would desire to bestow upon you if your decision is the right one." The lights go out and we witness a scene at the

Court of King George III

CHARACTERS

HIS MAJESTY, KING GEORGE III.....	Charles Bisbee
QUEEN CHARLOTTE.....	Alice Kuentz
LADIES-IN-WAITING.....	Lida French, Winifred Dubey, Ella Flynn, Mary Corner
TRAIN BEARERS.....	Florence Wood, Elinor Linfield
WILLIAM PITT.....	John Feed
BENJAMIN FRANKLIN.....	Fred Innes
RICHARD GRIDLEY.....	Carl Jansen

GALLANTS AND BEAUTIES OF THE COURT

<i>Gallants</i>		<i>Beauties</i>
Florence Buker	Dorothy Deardon	Dorothy Smith
Doreen Bradshaw	Thelma Deardon	Beatrice Cohenno
Beatrice Cobb	Linda Innes	Ruth Cobb
Celia Mulhern	Louise Ryan	Marian Botsch
		Dorothy Jansen
		Dorothy Cohenno
		Lydia Holmes
		Ethel Luttet

Franklin, our agent to England, presents Gridley to their Majesties. A decoration is bestowed upon Gridley. The most beautiful of ladies present is presented to him as a partner for the dance which follows. At the end of the dance, the lights bring us again to the Forge. The Officer is awaiting his answer. "And now, Colonel, that you have witnessed the honors to be yours what answer shall I take to His Majesty?" To which Gridley replies—"My answer, sir, is unchanged, now and forever. In case of war between the colonies and England, I shall fight for Justice and MY COUNTRY."

Episode VII

Doty's Tavern and the Suffolk Resolves

"The Suffolk Resolves lighted the match that kindled the mighty conflagration."
 "On the fortitude, on the wisdom, and on the exertions of this important day, is suspended the fate of this New World."
 (Dr. Warren in the *Suffolk Resolves*)

The scene represents the meeting of the first County Congress held by the patriots of Suffolk County at Doty's Tavern, at the base of the Blue Hill in Old Stoughton, August 16, 1774.

CHARACTERS

COL. TOM DOTY, Tavern Keeper.....	W. Elmer Crane
ABIGAIL, his wife.....	Nella Wade
A SMALL BOY.....	James Pye
SQUIRE ROYALL.....	Michael F. Powers
	Irving Brodeur
SLAVES OF SQUIRE ROYALL.....	George Leathers
	Annie Barnes
PARSON DUNBAR.....	Ernest Southworth
DR. JOSEPH WARREN.....	Felix Andrews
SAMUEL ADAMS.....	George Cornell
JAMES OTIS.....	William Luttet
JOSIAH QUINCY, JR.....	Joseph McCormick
PAUL REVERE.....	Percy Woods
COACHMAN.....	James Barry
FOOTMEN.....	James and Charles McNamara